

2015 Art Bahrain talks programme highlights were:

### **Panel Discussion**

#### **THE KEY TO COLLECTING / CURATING EXHIBITIONS I - MUSEUMS and Non-Profit Institutions**

- Maya Allison, Chief Curator of the NYUAD Art Gallery, Abu Dhabi
- Désiré Feuerle, Private Museum, Berlin

#### **THE KEY TO COLLECTING / CURATING EXHIBITIONS II - COLLECTORS and Commercial Galleries /Auction Houses**

- Hala Khayat, Christie's Dubai
- Tariq Al Jaidah, Private collector, Doha
- Basel Dalloul, Private Collector Cairo
- Christoph Noe, Larry's List, Hong Kong
- Chong Zhou, Private Collector, China, Global Chinese art collector

#### **EMERGING SCENES AND GLOBAL ART / INHERITED AND ADOPTED CULTURES - Artists And Independent Curators**

- Elisabeth Bolza, Artist
- Zoulikha Bouabdellah, Artist
- Bassam Kyrillos, Artist
- Abed Al Kadiri, Artist and Independent Curator, Beirut

### **Workshops**

#### **How to look after your collection**

- Loaning your worksto Museums – Francesca Polo Co- Founder Vastari
- Art Restorer – Priya Khanna
- Your collection in digital age – Andrew Ellis PCF Director UK

#### **Investing in art**

- Art as an asset class – Pierre- Olivier Baudot, UK
- Legal issues surrounding your collection – Jessica Franses, UK
- Forming a Corporate Collection – Jens Jennsen, Norway

#### **The power of Art**

- Paul- Gordon Chandler, President, CARAVAN, USA and Egypt
- Alaa Shuwayer Ghalayini, Head of Art and Diplomacy, BMG Foundation,KSA
- Sumi Ghose, Deputy Director Culture Dimplomacy Projects, Office of strategic cultural relations, QMA, Qatar

### **Artist Presentations**

- Henry Dallal, UK
- Satish Gupta, India
- Nja Mahdaoui, Tunisia